



UBIK associazione culturale
P.I. IT03743200275 / C.F. 93031350270
Via Rolle 80, 36100 Vicenza, Italy
tel: +39 3479882954/3478029517
www.ubikteatro.com
info@ubikteatro.com

UBIKteatro - Curriculum

Established in Venice in 2007, the Cultural Association UBIKteatro is the result of a collaboration between Francesca Sarah Toich, a classically trained actress and writer, awarded the Lauro Dantesco as best young interpreter of the verses of Dante Alighieri, and Andrea Santini, a multimedia artist specialising in sound-art and audiovisual interaction. Conceived as a research laboratory to explore artistic expression and significant ties between tradition and innovation, UBIKteatro mixes the languages of music, theatre, video and technology.

Installations and performances by UBIKteatro have been featured in galleries and a festivals in Italy and abroad, including Kernel Festival, Milan Furniture Fair, Festival of Science, Musictechfest (Berlin), Tokyo Wonder Site (Tokyo), Victoria & Albert Museum (London) and the Centre Pompidou (Paris).

Since 2012 UBIKteatro also produces Lecturae Dantis and various other shows with multimedia and interactive dramatisation. In 2014 UBIKteatro's video and performance work has been chosen for the European project ArtVision coordinated by the Academy of Fine Arts in Venice.

Solo Exhibitions

2015 - 'NYX - Sogni di una notte digitale' artworks by By Andrea Santini e Francesca Sarah Toich (UBIKteatro). Palazzo Chiericati Vicenza, Curated by UBIKteatro e Manuela Astore.

Collective Exhibitions

2015- NeuroArt, scienza e arte interattiva all'ex ISRAA, Borgo Mazzini 13, Treviso. Curated by: Manuela Enna e Martin Romeo.

2015 - Percorso espositivo sulla civiltà delle ville venete: "Villa-Agricoltura", Villa Contarini, Piazzola sul Brenta, Padova. Curated by: Carlo Canato (IRVV).

2015 - NeuroArt, Spazio Together, Trastevere, Roma. Curated by: Martin Romeo, Manuela Enna.

2014 - Ghisa Art Fusion. Shed. Via Pasubio 99, Schio, Vicenza. Curated by: Petra Cason.

2014 - Musitech Festival, Centre Pompidou, Paris. Curated by: Andrew Dubber, Michela Magas.

2014 - Musitech Festival, Factory, Berlin. Curated by: Andrew Dubber, Michela Magas.

2014- NeuroArt, Festival della Scienza, Palazzo Commenda di Pré, Genova.
Curated by: Martin Romeo, Manuela Enna.

2014 - MusicAlly Digital Music Awards, The Camden Centre, London, curated by: Geoff Howse, Paul Brindley.

2014 - Art Verona 2014, Bet on Utopia, Independents5/Art Verona. Curated by: Fagarazzi-Zuffellato.

2014 - Musictech Festival, LSO St.Luke, London. Curated by: Andrew Dubber, Michela Magas.

2014 - London Music Hackspace @ The Yard theatre - London (Hackney Wick, E9 5EN).
Curated by: Andrew Dubber, Michela Magas.

2014 - London Music Hackspace Digital design drop-in, Victoria & Albert Museum. London. Curated by: Andrew Dubber, Michela Magas.

2014 - London Music Hackspace, Downstairs @ Troyganic. 132 Kingsland Road, Corner of Cremer Street, London E2 8DY. Curated by: Andrew Dubber, Michela Magas.

2013 - Tokyo Experimental Festival vol.8 - Tokyo wonder Site, Tokyo, Japan. Curated by: Ryuichiro Mori.

2013 - ThisAge, Galleria 'A plus A' - San Marco 3073, Venezia. Curated by: Aurora Fonda.

Artists BIOS

Andrea Santini

Andrea Santini (1978) - sound and inter-media artist, lecturer and researcher in the fields of experimental music, sound art, new media and audiovisual interaction. He has completed a PhD on spatial audio and live electronics at the Sonic Arts Research Centre (Belfast) focusing on the spatial music of Venetian composer Luigi Nono. Since late 2011 he works as a lecturer and academic coordinator for SAE Institute (Creative Media College). Andrea is co-founder and technical director of creative research group UBIKteatro (Venice). His work has been presented at international galleries and festival such as Kernel Festival (Milan, IT, July 2011), Nem Summit (Turin, IT 2011), Toolkit Festival (Venice, IT 2012), Sonorities Festival of Contemporary Music (Belfast, UK 2012), Salone del Mobile (Milan, IT 2013), Tokyo Experimental Festival (Tokyo, JP, 2013), Earzoom Festival (Ljubljana, SI, 2013), Victoria & Albert Museum (London, UK, 2014) can be viewed on their website at (www.ubikteatro.com) and related links.

Education

2012 PhD Music And Sonic Arts (Sonic Arts Research Centre, Queen's University Belfast).
Dissertation project: The spatial performance practice of Luigi Nono.

2008 MA Sonic Arts (Middlesex university, London). Research topics: spatial audio and interactive/gestural interfaces for performance and composition.

2004 BA Recording Arts (Middlesex University London/SAE Institute)

2003 Diploma Sound Engineering (SAE International Technology College, London)

Francesca Sarah Toich

Francesca Sarah Toich (1980) is an actress and writer based in Italy.

In 2005 and again in 2008 (ad honorem) she has received the prestigious Lauro Dantesco, the prize awarded by the Ravenna Center for Cultural Relations to the best young interpreter of the Divine Comedy in Italy. She regularly performs at various cultural events held in honour of Dante Alighieri and his work. Lately she has lent her voice for a digital version of the Divine Comedy (app) for mobile devices (La Divina Commedia - Dathlon, 2012). She has written theatre plays, short stories and has published two fantasy novels 'L'Ombra' in 2010' and La Notte Celtica' in 2011. Francesca combines her literary activities with a range of theatrical performances and workshops, and is particularly well known for her vocal research. She is the founding director of creative research group UBIKteatro (www.ubikteatro.com), with which she has toured in Italy and in the UK.

Education

2004-2009. Istituto della Commedia dell'Arte Internazionale (ICAI), Venice. 5-year professional theatrical development encompassing a variety of disciplines, tutors and professionals

2008. MA in 'Performance and multimedia production studies' awarded by Ca' Foscari University, Venice. Thesis: a survey on the present state of the Commedia dell'Arte tradition in the Veneto region.

2005. BA in 'Preservation of cultural heritage and wealth' awarded by Ca' Foscari University, Venice.